



DJ SWIVEL



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GETTING STARTED



INSTALLATION

To install The Sauce, simply run the installer and follow the instructions on screen. When using The Sauce for the first time, an activation dialog will appear. Enter the individual Serial code you received in your confirmation email. If you have lost your confirmation email, you can re-request one at our support page at:

www.djswivel.com/products/support

In most cases, your host DAW will recognize the plugin automatically. In some cases you will need to direct your DAW to search for VST3 files. The Sauce does not support the VST2 plugin format.

LOGIC PRO

Choose an empty insert slot on one of your audio tracks, instrument tracks or buses and select The Sauce from the pop up menu. You will find The Sauce in the audio units > DJ Swivel > The Sauce.

ABLETON LIVE

In session view, select the track you would like to place The Sauce on, for example by clicking the track name. At the left top of Ableton Live's interface, click on the plugin device browser icon (third icon from the top). From the plugins list, double-click DJ Swivel > The Sauce or drag it onto a track

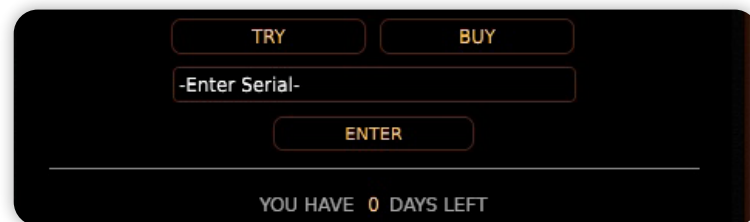
PRO TOOLS

Choose an empty insert slot on one of your audio tracks, instrument tracks or buses and select DJ Swivel > The Sauce from the pop up menu

CUBASE

Choose an empty insert slot, for example in the mixer, and select DJ Swivel > The Sauce from the menu that appears

GETTING STARTED (CONTINUED)



TRIAL MODE

The Sauce comes with a complimentary 14 day free trial. Once the evaluation period has expired, you will be required to purchase a license from www.djswivel.com/products/the-sauce in order to continue using the plugin.

The plugin will indicate how many days are left on your free trial each time you open the plugin.

To enter Trial Mode, simply click the Try button in the dialog window that appears when you open The Sauce for the first time.

ACTIVATING THE SAUCE

After you have purchased The Sauce you will immediately receive an email containing your personal serial code. This serial code will unlock The Sauce from Trial Mode*.

1. Open up The Sauce in your DAW. If this is your first time opening The Sauce, you will see a prompt displayed requesting you to enter the serial code we've emailed you. Your serial code is a unique 28 digit alphanumeric string of text.
2. Copy the serial code from the email you have received and paste it into the text field. Make sure that you're copying the entire serial code.
3. Click Enter. If successful, you will see a prompt indicating your product was registered successfully.

*If you've been using The Sauce in Trial Mode and would like to register a recently purchased license, click the gear icon in the Recipes menu and click the Activate button to enter the activation menu. From here you can follow the same steps as above to activate your product.

OFFLINE ACTIVATION

For offline activation, simply enter your serial code with Wi-Fi disabled and click "Activate" to generate the offline dialog window in The Sauce. Once displayed, please save your computer ID file (comp-id.xml) which uniquely identifies your machine by clicking "Save" and then follow the instructions on the page generated in your browser.

If the link is not automatically generated please go to www.djswivel.com/products/support/activation

Upload the computer ID file into the page generated in your browser and then download the response file back onto your computer. To activate The Sauce offline simply load the activation response file into the plugin by clicking "UNLOCK" and your license will be activated.

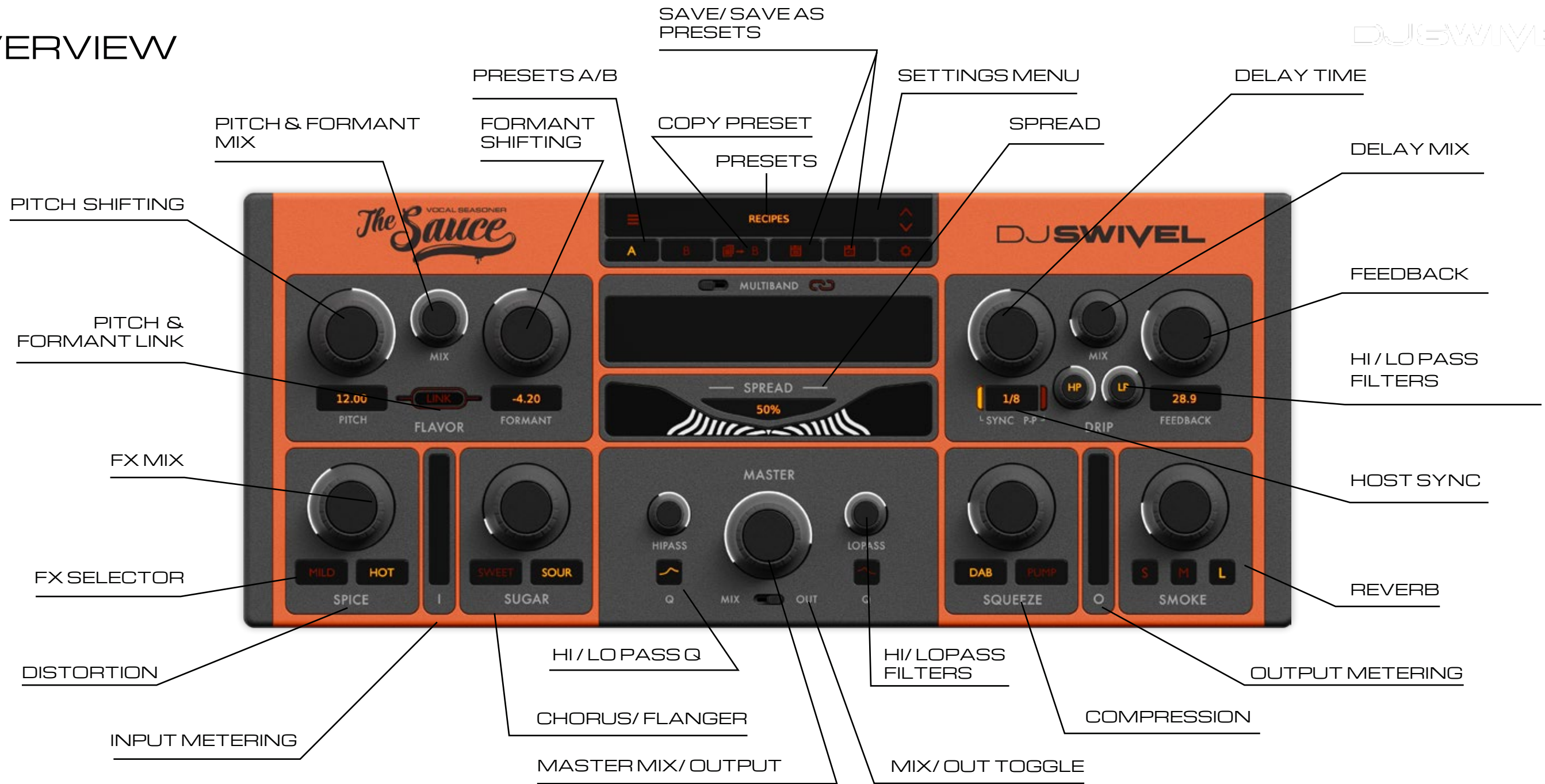
DEACTIVATING THE SAUCE

Deactivating a license can come in handy if you need to authorize the plugin on a new computer and need to free up an authorization. To deactivate your license click Deactivate in the left corner of the settings menu.

The License can then be transferred back to your DJ Swivel User Account and moved onto a new computer by simply re entering your serial code in the activation window when opening the plugin on a new computer.



OVERVIEW



MULTIBAND OVERVIEW



MAIN CONTROLS



FLAVOR (Pitch & Formant) *

Sculpt & shift the pitch and formant modulation of monophonic audio in real time. These effects are commonly used to manipulate vocals, giving that “vocal chop” sound heard in countless pop, dance, and hip-hop hits.

- 1. Pitch** - The Pitch knob allows for +/- 12 semitones of pitch adjustment, in 1 semitone increments. There's also a fine tune mode enabled with $\text{⌘} + \text{Click}$ in MacOS, and $\text{CTRL} + \text{Click}$ on Windows. Fine tune mode allows for pitch shifting in 0.01 increments.
- 2. Formant** - The Formant knob allows you to shift and shape the harmonic frequencies of your audio performance, most commonly used on vocals. Formant shifting is often used to create the illusion of pitching a vocal up or down, without actually affecting the pitch.
- 3. Flavor Mix** - This Mix knob allows you to adjust the wet/dry signal of the processed and unprocessed audio entering the Flavor module, allowing you to create harmonies by blending two different pitches together.
- 4. Link** - Use the Link button to connect the pitch and formant values, allowing for the most natural sounding pitch adjustment.

*Pitch algorithm licensed to DJ Swivel Music LLC by ZPlane Development GmbH & Co KG



DRIP (Delay)

This is a classic delay/echo effect, with built in high and low pass filters, and ping pong modulation.

- 1. Time** - The Time knob allows you adjust the timing of the delay, in either note length or time length (milliseconds). To toggle between note and time functions, click the Sync button.
- 2. Feedback** - The Feedback knob allows you to adjust the amount of signal being reintroduced to the delays signal path, allowing for more or less repetitions of the echo.
- 3. Sync** - The Sync button allows the delay time format to change from milliseconds to note length, based on your DAW's current tempo.

- 4. PP** - The Ping Pong button when selected allows your delay return signal to bounce from Left to Right channels on each subsequent echo, creating a wide stereo rhythmic effect.
- 5. HP** - The High Pass filter knob will cut the delays return audio signal below its frequency setting, allowing the higher frequency signal to pass through the filter.
- 6. LP** - The Low Pass filter knob will cut the delays return audio signal above its frequency setting, allowing the lower frequency signal to pass through the filter.
- 7. Drip Mix** - This Mix knob allows you to adjust the wet/dry level of the delay signal, with 100% wet allowing for The Sauce to be used as an FX return for your delay.



SPICE / SUGAR / SQUEEZE / SMOKE

1. FX Mix - This mix knob allows you to adjust the amount of wet signal being introduced to your audio signal, with 100% being a completely wet signal. This allows for the plugin to be used as an FX return for creative reverbs and delays
2. FX Selector - Choose the desired effect setting (we can list each of the 9 selectors and I'll describe each one)



SPICE (Saturation & Distortion)

- **Mild** - This is a more subtle harmonic saturation effect to give your audio some grittiness
- **Hot** - This effect is an in your face, aggressive overdrive distortion

SUGAR (Modulation)

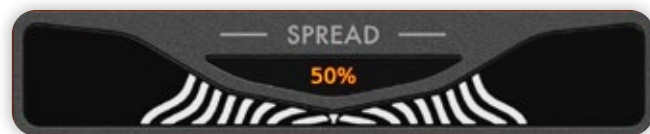
- **Sweet** - This effect introduces a nice buttery multi-voice chorus to your audio
- **Sour** - This setting provides a more metallic flanger modulation to your audio

SQUEEZE (Compression)

1. **Dab** - This setting is a light parallel compression setting allowing you to control the dynamics of your audio performance in a subtle way
2. **Pump** - This setting provides a more aggressive pumping compression effect, and also functions in parallel to the dry signal

SMOKE (Reverb)

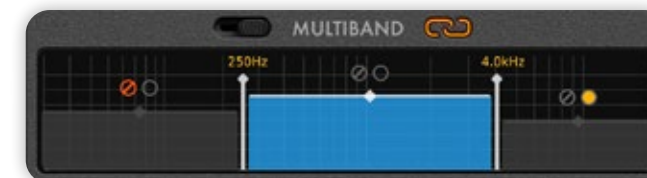
- **Small** - This effect is a small room convolution reverb algorithm
- **Medium** - This effect is a medium plate convolution reverb algorithm
- **Large** - This effect is a large hall convolution reverb algorithm



SPREAD

Turn mono signals into wide stereo signals, or create a wider stereo image with your stereo audio tracks

1. Adjust the stereo width by clicking and dragging along the Spread window.



MULTIBAND

The Sauce allows for all of the on board effects to be processed both as a whole, or individually across three user definable multiband layers. This allows for endless possibilities of sounds and effects never heard before.

1. **On/Off Toggle** - Turn multiband processing on by clicking the toggle switch to the right position.
2. **Multiband Display Window** - Use this display window to adjust all parameters as they relate to multiband processing.
 - A. Select frequency band to work with simply by clicking anywhere on the desired band. Each frequency band and it's linked effects are color coded.
 - II. Low Hz: Violet
 - III. Mid Hz: Blue
 - IV. High Hz: Green

Click and drag on a particular band to adjust the volume of that band.

- E. Click and drag the vertical lines separating each band to adjust the frequency spectrum of said band. There are 3 active bands at all times while multiband processing is enabled, so adjusting the frequency value of one, will affect the frequency value of the adjoining band.
6. **Multiband Link** - Turn the link button on to lock FX parameter values across all 3 bands. Ex. If you'd like the Smoke value to be the same across all 3 bands, you can simply engage the Multiband Link button and move the Smoke knob to the desired value, and all 3 frequency bands will match. If however you want a different setting for each frequency band, you would deactivate the link button, select the band of choice by simply clicking it in the multiband window, and then modifying the effect value.



MASTER SECTION

This section of the plugin is not affected individually by each multiband layer, rather the total multiband signal all enters the stereo section together.

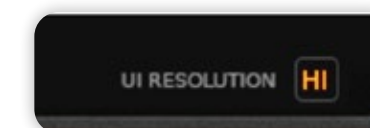
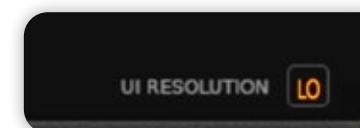
- Mix/Output Toggle** - This toggle switch is used to adjust either the output volume, or the wet/dry mix signal of all FX (except for pitch and formant shifting). Click on the switch to change its position from a Mix adjustment (left) to an output volume adjustment (right)
- Mix/Output Knob** - Depending on which position the toggle switch below is on, this knob will adjust The Sauce's Output volume, or the wet/dry mix of the FX.
- Hipass** - The High Pass filter knob will cut the output audio signal below its frequency setting, allowing the higher frequency signal to pass through the filter
- Lopass** - The Low Pass filter knob will cut the output audio signal above its frequency setting, allowing the lower frequency signal to pass through the filter.
- Hipass Q** - Click this button to adjust the shape of the High Pass output filter, and introduce resonance for a more musical filtering sound.
- Lopass Q** - Click this button to adjust the shape of the Low Pass output filter, and introduce resonance for a more musical filtering sound.

SETTINGS MENU



RESOLUTION AND RESIZING

Within the settings menu, you can customize the interface of The Sauce using the resize options at the bottom right corner of the settings menu. You can choose between Low (Lo), and High (Hi) resolution. Once you have selected the size it will automatically become the default size for new plugin instances.



Please note: This function is only available for machines with screen resolution larger than 1500 pixels

SUPPORT

If you need help or questions please visit the support page at our website.

www.djswivel.com/products/support

For sales related questions and technical support, you can also contact the DJ Swivel support team directly at support@djswivel.com

REPORTING A BUG

If you have encountered a bug using The Sauce, first make sure you are using the latest version of the plugin, which you can find in your DJ Swivel user account by logging in at www.djswivel.com/products/my-account

You can check the version of The Sauce you're using by clicking the settings icon in the main plugin interface. If the bug is still present in the latest version, please send us an email at support@djswivel.com including your system requirements (operating system & version, host software and version) and as much technical information as possible so we can easily reproduce any issues.

The logo for DJ Swivel, featuring the text "DJ SWIVEL" in a bold, white, sans-serif font. The letters are closely spaced, and the "I" in "SWIVEL" is slightly taller than the other letters. The logo is set against a dark blue background.